d Londres 18 Avril 1885.

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# CATALOGUE

OF

THE COLLECTION OF

# PICTURES

OF

## SIR EDWARD MARWOOD ELTON, BART.,

DECEASED,

Removed from Widworthy Court, Honiton:

WHICH (*by Order of the Executors*)

**Will be Sold by Auction, by**

## MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

## On SATURDAY, APRIL 18, 1885,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

Lugt 44814

1885
Apr. 18
LOCKE

# CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

## On SATURDAY, APRIL 18, 1885,

AT ONE O'CLOCK PRECISELY.

*The following Pictures are Sold by Order of the Executors of SIR EDWARD MARWOOD ELTON, Bart., deceased, and were collected by his Grandfather between the years* 1770 *and* 1790.

UNKNOWN.

1 HERACLITUS: a deception

J. ARTOIS AND TENIERS.

2 A GRAND FOREST SCENE, with figures
*Signed*

J. BOTH.

3 A LANDSCAPE, with peasant and animals

A. BRAUWER.

4 INTERIOR, with peasants regaling

N. BERCHEM.

5 A River Scene, with peasants and animals

N. BERCHEM.

6 The Ford
*Signed*

BREUGHEL and VAN BALEN.

7 A Landscape, with Pomona and other figures, fruits and flowers

8 A Cavern Scene, with Venus at the forge of Vulcan—the companion

N. VAN EYCK.

9 A Battle Piece
*Signed*

P. FERG.

10 A Landscape, with peasants and mules—*on copper*

GLAUBER and LAIRESSE.

11 A Pair of Classical Landscapes, with figures and animals

JUAN GONZALES.

12 Interior, with peasants
*Signed*

J. HACKERT and A. VAN DE VELDE.

13 A Forest Scene, with staghunt
*Signed*

VAN HARP.

14 The Prodigal Feasting

HUGHTENBURGH.

15 A Horse Fair

HUGHTENBURGH.

16 A Battle Piece, near a town

S. RUYSDAEL.

17 A LANDSCAPE, with travellers halting at an inn door

RYCKAERT.

18 Peasants Regaling

J. SANDRART.

19 A Monk and the Magdalene

D. TENIERS.

20 Interior, with boors drinking and smoking
*Signed*

G. TILBORGH.

21 Peasants Regaling at an Inn Door
*Signed*

VAN DE VELDE.

22 A Calm, with men-of-war saluting

J. WEENIX.

23 A Garden Scene, with dead peacock and other birds and implements of the chase
*Signed*

J. B. WEENIX.

24 Peasants and Cattle reposing near an Italian Town

WOUVERMANS.

25 The Halt of a Hawking Party

J. WYCK.

26 A Grand Landscape, with staghunt

H. VAN LINT.

27 View of St. Peter's, Rome, with the procession of the Pope

CANALETTI.

28 View of Venice

CANALETTI.

29 View of Venice

GUERCINO.

30 Hagar and Ishmael

GUERCINO.

31 Dionysius, driven from Syracuse, supports himself by keeping a School

32 Socrates instructing the Athenian Youths

GUERCINO, After.

33 Sibylla Persica, by Forrester

F. MOLA.

34 Moses feeding the Flock of Jethro

P. PAOLINI.

35 Diogenes

G. C. PROCCACCINI.

36 A Gipsy Mother and Child—*oval*

ROMANELLI.

37 The Judgment of Paris; and Latona—*a pair*

TEMPESTA.

38 A Landscape, with Diana and Endymion

TEMPESTA.

39 A Landscape, with buildings and figures

P. PANNINI.

40 THE COLISEUM and other Roman ruins and figures

41 THE PANTHEON—the companion

PANNINI.

42 Ruins and Figures—*a pair*

J. TEN COMPE, 1756.

43 A View in Holland

H. VERSCHURING.

44 Street Musicians

B. P. OMMEGANCK.

45 A Landscape, with peasants and animals
*Signed*

B. P. OMMEGANCK.

46 A River Scene, with milkmaids and cattle
*Signed*

FABRIS.

47 A Pair of Views in the Bay of Naples, with figures

P. J. TASSART.

48 Europa

LENS OF ANTWERP.

49 Europa

DAVID.

50 Juno obtaining from Venus the Girdle of Beauty

J. B. LE PRINCE.

51 THE FLOWER GIRL

J. RESTOUT, 1728.

52 HECTOR TAKING LEAVE OF ANDROMACHE
*Signed*

SIR P. LELY.

53 PORTRAIT OF A LADY

J. C. IBBOTSON.

54 A LANDSCAPE, with peasants and animals at a waterfall

P. J. DE LOUTHERBOURG, R.A.

55 A COAST SCENE, with figures wrecked
*Signed*

W. MARLOW.

56 VIEW OF RHEINFELS AND ST. GOAR ON THE RHINE

W. MARLOW.

57 VIEW OF LONDON

D. SERRES, R.A.

58 A HARBOUR SCENE, with figures

J. R. SMITH.

59 THE VISIT TO THE GRANDFATHER
*Engraved by W. Ward*
*Exhibited at the Royal Academy*, 1787

F. WHEATLEY, R.A.

60 THE DISASTER

*Signed, and dated* 1788
*Engraved by W. Ward*

F. ZUCCARELLI, R.A.

61 A Pair of Landscapes, with buildings and figures

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## *A DIFFERENT PROPERTY.*

LUCAS CRANACH.

62 The Judgment of Paris

JUAN DE JUANES.

63 Christ, with monks of the Dominican order

GAUDENZIO DI FERRARA.

64 The Visitation of St. Elizabeth

EARLY ITALIAN SCHOOL.

65 The Crucifixion—a triptych

PALMA VECCHIO.

66 The Holy Family, with saints

LUCA SIGNORELLI.

67 The Crucifixion

J. VAN HEMMESEN, 1875.

68 An Illustration to the 14th Chapter of the Acts of the Apostles

MARCELLO VENUSTI.

69 The Agony in the Garden

SCHIAVONE.

69A A Procession of Captives

F. SALVIATI.

69B Jacob's Blessing

G. ROMANO.

69C Zenobia

TITIAN.

69D The Resurrection

MORETTO OF BRESCIA.

69E A Female Saint, with a donor in adoration

## VELASQUEZ.

69F ST. JAMES OF COMPOSTELLA

## TITIAN.

69G VENUS

## ALTOBELLO MELONE.

69H ST. ROCH

FINIS.

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